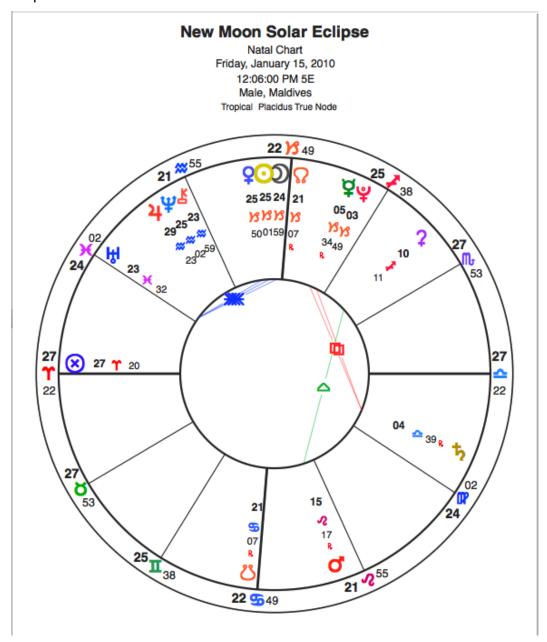


## Natal Chart - Jan 15 Eclipse

Guide for interpreting the natal chart for the January 15, 2010 Solar Eclipse

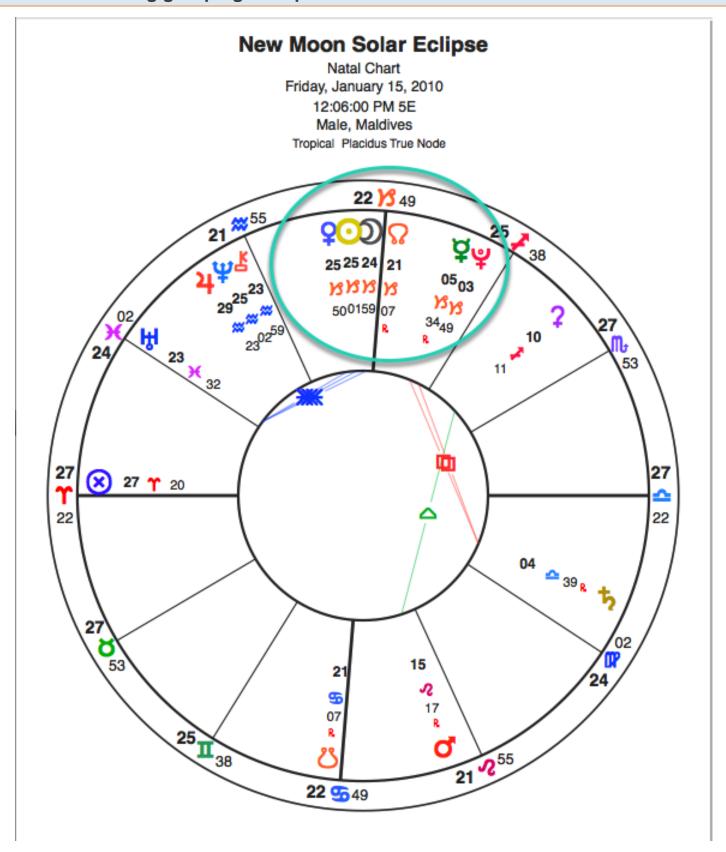
## Annular Solar Eclipse Chart, set for noon in the Maldive Islands near the Greatest Eclipse point

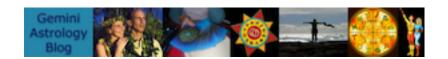
**Note:** This guide is designed to supplement our Gemini Astrology Blog detailing the dynamics and effects of this eclipse.



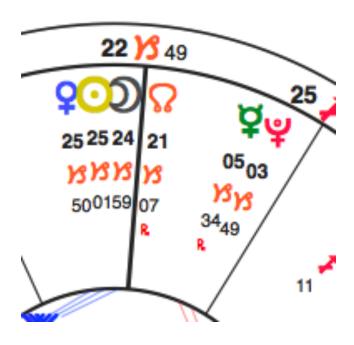


### Notice the strong grouping in Capricorn





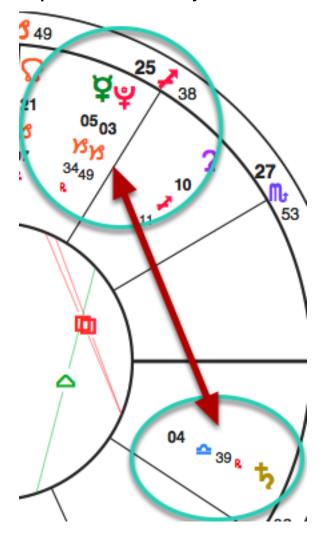
(left to right) Capricorn players Venus, Sun, Moon, North Node, Mercury and Pluto





#### Here's the square between Mercury and Pluto and Saturn

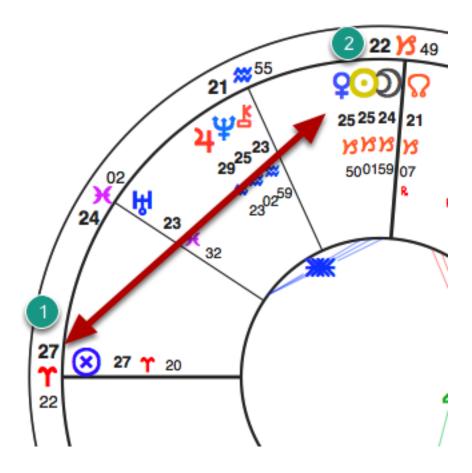
This potent square creates a contrast between relationships under duress (authority or control issues), and those created in healthy co-creative ways. As the "communicator", Mercury brings new information from hidden depths to further clarify this contrast.





### The Ascendant is at 27 Aries (1) in direct square to the Sun, Moon, and Venus (2)

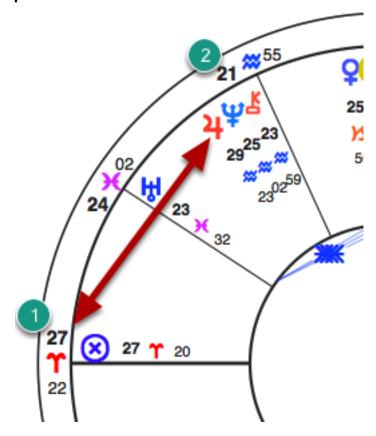
Aries represents the start of new endeavors. This stands in sharp contrast to Capricorn's predictable ways. A direct challenge exists between the old and the new. Which direction will society move?

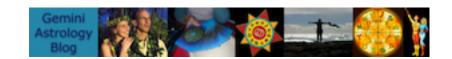




# The Ascendant (1) or rising sign also creates a beneficial sextile or 60 degree angle with the Aquarius trio (2)

Sextiles create strong, easy flowing energy: left to right (2) - Jupiter, Neptune and Chiron. Aquarius seeks freedom. Throughout 2009, this trio has represented a quest to heal (Chiron) our expanded (Jupiter) vision (Neptune) of how we interact and socialize with each other. it's the very vibration that propelled Barak Obama into office - "Yes We Can". This vibration embraces the entire Global Community (Piscean theme) when Jupiter enters Pisces on January 17th, 2 days after the eclipse.





#### Two other important players in this Eclipse

(1) Mars in Leo (the small R means "retrograde) and (2) Uranus in Pisces. These are descibed more fully in our Gemini Astrology Blog on this eclipse topic

